



Create for Good.

juliabarryproductions.com · juliabarry.com · julia@juliabarry.com

Education

GOLDSMITHS COLLEGE, U. OF LONDON London, UK M.A. 2007 Interactive Media (Focus: Digital Activism)
SARAH LAWRENCE COLLEGE Bronxville, New York B.A. 2004 Feminist Media Studies & Music

Experience

JULIA BARRY PRODUCTIONS: CREATE FOR GOOD Nationwide 2001-Present

Tech, Media & Music for Creatives & Progressives—Consulted and guided website and media needs (target audience, user experience, functionality, communication modes, navigation, layout, style, marketing vision); developed graphic, written, musical, and multi-media content; designed and built websites using safe, client-friendly technologies; consulted to grow web presence and promotional interaction; liaised to connect organizations and individuals in mutual efforts; composed and taught music for soloists, ensembles, stage, and film; participated in ensembles, workshops, and media collectives; composed and recorded original music; planned and executed fundraisers, shows, parties, and tours.

BILINGUAL BIRDIES New York, NY 2012-2015

Managing Director—Negotiated sales/partnerships and executed educational program delivery for 2000+ children, their teachers, and parents; led staff and client meetings; coordinated teacher volunteer program; conducted evaluations; streamlined internal systems; oversaw social media presence, enews, and reporting; webmastered company site and built new functions; designed graphics for promotions, social media, enews, and website; processed payroll; hired and managed staff and interns.

SHE WRITES, INC. New York, NY 2010-2012

Social Community Manager (2010-2011), Expert for Hire (2010-2012)—Oversaw technical functionality and member support for 16,000+ community of women writers; coordinated and edited daily blog; built enews templates; instituted social media strategy; redesigned site to enhance user experience; developed and implemented ideas for community engagement; fulfilled webinar orders and maintained bookkeeping records; managed client/provider relationships; supervised interns; consulted as requested on tech and social media.

NEW MOON GIRL MEDIA New York, NY/London, UK 2007-2008

Online Editor & Project Coordinator—Develop web community with teen girls; led advisory retreat, editorial meetings, and chats; prepared web design; supervised submissions; authored and moderated blogs; generated e-news content and outreach strategy; coordinated partnerships and mutual efforts, including guest blogging program; filmed and launched teaser video; spearheaded viral marketing campaign; facilitated online identities.

STIR UP CHANGE London, UK/New York, NY 2006-2007

Creator & Director—Concepted and created Drupal-based dynamic website for cooperative social change work.

IN HER IMAGE: PRODUCING WOMANHOOD IN AMERICA Nationwide 2003-2010

Creator, Director & Facilitator—Created multimedia performance, video, curriculum, website, and DVD about women's rights, health, and commercial culture; screened/performed presentation and facilitated discussions with teen and adult groups; initiated partnerships; maintained accompanying blog.

Skills

Digital technology (consulting, site development, support); Design & production (web design, film, audio); Music (composition, piano, voice, performance, management); Project & event coordination; Formal and creative writing/editing; Media literacy and gender studies

Honors

Invited Panelist, The Pollination Project Grant Advisory Committee (2020-Present)
Awardee, Fractured Atlas Fiscal Sponsorship for The Greenery (2020)
Semi-Finalist, The David Prize for The Greenery (2020)
Selected Resident, Starry Night Arts Administration Residency (2019)
Selected Resident, Arts Letters & Numbers Artist Residency (2019)
Finalist, Dramatists Guild Fund Fellowship (2019)
Awardee, The Pollination Project Seed Money Grant (2019)
Awardee, Fractured Atlas Fiscal Sponsorship for Habitat: Home (2019)
Awardee, Puffin West Grant for Habitat: Home (2019)
Awardee, Brooklyn Arts Council's Brooklyn Arts Fund Grant for Habitat: Home (2019)
Finalist, MAP Fund for Habitat: Home (2019)
Awardee, New York Women Composers Seed Money Grant for Habitat: Home (2018)
Invited Panelist, Players Theatre Production Residency Committee (2018)
Selected Applicant, Brush Creek Residency (2018)
Selected Resident, Tofte Lake Artist Residency (2018)
Selected Resident, VCCA Artist Residency (2018)
Selected Resident, Chalk Hill Artist Residency (2018)
Selected Composer, "Dwell," New York premiere by New York City Master Chorale (2017)
Selected/Invited Composer, ASCAP Columbia University Film Scoring Workshop (2017 & 2018)
Selected Composer, BMI Lehman Engel Musical Theater Workshop (2016-Present)
Selected Resident, Drop Forge & Tool Artist Residency (2016)
Selected Participant, Art-a-Hack "Sonic Equations" Team (2016)
Selected Composer, New Dramatists Composer-Librettist Studio (2016)
Selected Participant, NYFA Performing Arts Boot Camp (2015)
Selected Participant, Google Techmakers Summit (2015)
Invited Panelist, Park Slope Parents Tech Meetup (2014)
Selected Showcase Songwriter, Millennium Music Conference (2013)
Awardee, ASCAP Plus Awards (2012-2013, 2017-2020)
Awardee, Puffin Foundation Grant for In Her Image (2006)
Awardee, The REAL Hot 100 for In Her Image (2006)
Awardee, Andrea Klein Willison Prize for Poetry and Women's Activism (2003)
Awardee, Raymond Del Tufo Award for Music (2000)

Training

Business Coaching, Thea Sheldon (2018-Present)
BMI Lehman Engel Musical Theater Workshop (2016-2018) + Advanced Workshop (2018-Present)
Freelance Institute Member (2017-Present)
SCORE Mentee, Kirk Imamura (2016-2019)
New Dramatists Composer-Librettist Studio (2016)
NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker (2016)
NYFA Performing Arts Business Boot Camp (2015)
Jazz Theory Lessons, Erik Dodenhoff (2010)
Media Interaction Studies, Julian Henriques, Lisa Blackman, Matt Fuller, John Hutnyk, Luciana Parisi (2006-2007)
Interactive Hardware, Digital Technology, Web Design/Development Studies, Ian Kirk, Alan Stanley (2006-2007)
Vocal Master-Coaching, Jennifer Hamady (2009-2011) and Vocal Lessons, Eddy Pierce-Young (2004)
Composition Lessons, Steven M. Burke (2003-2004) and Ting Ho (1994-1996)
Piano Lessons & Music Theory Studies, Eleanor Statmore (1988-1998) and Jean Wentworth (2004)
Music Theory II and "Words and Music: An Interdisciplinary Study of Song," Carsten Schmidt (2002-2004)
Jazz Colloquium and Chamber Choir, Glenn Alexander and Patrick Romano (2003, 2000-2004)
Poetry/Fiction, Kate Johnson, Victoria Redel, Gerard LaFemina, Mark Wunderlich, Stephen Dobyns (2000-2004)
New Jersey Performing Arts Center's Jazz for Teens, Voice, Roseanna Vitro (2000)
Clarinet Lessons, John Schultz, Paul Larsen, Pat Burns, Andrew Silbert (1991-2000)
Westminster Choir Summer Institute, James Jordan (1998)
New Jersey All-State (1997-2000) and Region Choirs (1994-2000)
The Sound of Music, Mame, and The Music Man, Actress/Singer/Dancer (1997-2000)
New Jersey Children's Choir, Lourdes Armada (1993-1998)

Achievements

Organizer & Composer, "Habitat: Home" Series, community activism through collaborative art (2016-2019)
Auditioned Singer, Khorikos (2019-Present)
Invited Composer, Lincoln Center's "Broadway's Future" Holiday Songbook (2018)
Selected/Invited Composer, ASCAP Columbia University Film Scoring Workshop (2017 & 2018)
Auditioned Singer, New York City Master Chorale – performances include Alice Tully Hall (2015-2018)
Recording Artist & Co-Producer, "Just the Dear Ones," EP of songs to benefit Music and Memory (2016)
Vetted Member, Meerkat Media Film Collective (2009-2013)
Invited Performance Lecture on Poetry vs. Lyrics, SLC Writers Night (2013)
Selected Composition Assistant, Shout It Out Loud Music (2012-2013)
Invited Performer, American Folk Art Museum Glitter Gala & American Folk Art Museum Compilation CD (2012)
Manager & Performer, Northeast "Just the Dear Ones" Tour including Women's Freedom Center Benefit (2012)
Invited Performer, Jack Hardy Tribute and WAM!Stage Feminists Rock Concerts (2012)
Invited Speaker, Feminist Camp hosted by Soapbox, Inc. (2011)
Invited Performer, MetroMag PAMA Party and NJPAC Preludes Series (2011)
Invited Performer, Healing Haiti Benefit and Orphans International Benefit with Peter Yarrow (2010)
Invited Screenings/Workshops, Columbia University Narrative Medicine Program and Colby College (2010)
Manager & Performer, Release Party & Midwest Tour for "Once, or Twice" album (2010)
Recording Artist & Co-Producer, "Once, or Twice," full album of original songs (2010)
Invited Performer, RethinkPopMusic Showcase and Powered by Girl Book Launch Party (2010)
Selected Workshop Facilitator, Camille Cosby Girls Program "Say It Write" (2009)
Invited Consultant, Girl Scouts of America "Journeys" project development (2009)
Selected Performances/Screenings/Workshops, St. Cloud State University and Warren Wilson College (2009)
Invited Singer, Hebrew School band (2009)
Selected Screening, Support Women Artists Now Day (2008)
Auditioned Performer, New Jersey Performing Arts Center 10th Anniversary Showcase (2008)
Selected Songs, "Community of Consent" film (2006)
Invited Workshops Facilitator, Girl Scout Leadership Institute (2008)
Invited Workshop Facilitator, Turn Beauty Inside Out Leadership Summit workshop (2008)
Selected Screening/Workshop, "Creative Action: Gender and the Arts" Conference (2006)
Selected Screenings/Workshops, Sarah Lawrence College "Women in Music" & "Women in Health" (2003-2005)
Selected Performer/Speaker, Harvard College (2005)
Invited Panelist, National Organization for Women "Love Your Body Day" (2005)
Selected Screening/Workshop, AMLA National Media Education Conference (2005)
Selected Screening, American Association of University Women (2005)
Music Teacher/Director, Private lessons & *Fiddler on the Roof* and *Peanuts* school productions (2004-2005)
Invited Soloist, New York Cygnus Ensemble (2004)
Invited Performer, Sarah Lawrence College Freshman Orientation & NJ Mental Health Association Benefit (2004)
Manager & Performer, original music gigs with "Arrivals" album (2002-2004)
Arranger & Conductor, Res Miranda world music ensemble (2001-2004)
Invited Performer, "The View" TV show (2003)
Invited Performer, *The Threepenny Opera* and *Company*, Clarinet (2001-2002)

Commissions

"Still, Close," for Nebular Blue guitar, piano, and trombone trio (2020-2021)
"Seven Minutes from the Sun," rescoring for Esha Datta Concert Series (2020)
"Home Is," for KC VITAs (2017-2019)
"How to Love," for Ignea Strata (2017-2019)
Four songs for "Medusa's Song," play by Jami Brandli (2017)
"Quiet as Stars," art song for mezzo-soprano, Tracy Michailidis (2017)
"Midsummer Night's Dream" web series soundtrack (2016)
"Duet for Trombone and Piano," for trombonist, Ric Becker (2016)
"Dwell," for First Universalist Church Choir in Rockland, ME (2016)
"The Ballad of Ella May," composed music and music directed show for the Working Theater (2016)
"Matilda in Memoriam" film soundtrack (2014)
"Andy Again Becky" film soundtrack (2006)