



# Create for Good.

juliabarryproductions.com · juliabarry.com · julia@juliabarry.com

## Education

GOLDSMITHS COLLEGE London, UK M.A. 2007 Interactive Media (Focus: Digital Activism)  
SARAH LAWRENCE COLLEGE Bronxville, New York B.A. 2004 Feminist Media Studies & Music

## Experience

**JULIA BARRY PRODUCTIONS: CREATE FOR GOOD** Nationwide 2001-Present  
*Tech, Media & Music for Creatives & Progressives*—Consulted and guided website and media needs (target audience, user experience, functionality, communication modes, navigation, layout, style, marketing vision); developed graphic, written, musical, and multi-media content; designed and built websites using safe, client-friendly technologies; consulted to grow web presence and promotional interaction; liaised to connect organizations and individuals in mutual efforts; composed and taught music for soloists, ensembles, stage, and film; participated in ensembles, workshops, and media collectives; composed and recorded original music; planned and executed fundraisers, shows, parties, and tours. (2017 Passion Project: Innovated and managed hub site/app to help individuals take streamlined, impactful action toward a safe and healthy world.)

**BILINGUAL BIRDIES** New York, NY 2012-2015  
*Managing Director*—Negotiated sales/partnerships and executed educational program delivery for 2000+ children, their teachers, and parents; led staff and client meetings; coordinated teacher volunteer program; conducted evaluations; streamlined internal systems; oversaw social media presence, enews, and reporting; webmastered company site and built new functions; designed graphics for promotions, social media, enews, and website; processed payroll; hired and managed staff and interns.

**SHE WRITES, INC.** New York, NY 2010-2012  
*Social Community Manager (2010-2011), Expert for Hire (2010-2012)*—Oversaw technical functionality and member support for 16,000+ community of women writers; coordinated and edited daily blog; built enews templates; instituted social media strategy; redesigned site to enhance user experience; developed and implemented ideas for community engagement; fulfilled webinar orders and maintained bookkeeping records; managed client/provider relationships; supervised interns; consulted as requested on tech and social media.

**NEW MOON GIRL MEDIA** New York, NY/London, UK 2007-2008  
*Online Editor & Project Coordinator*—Worked with teen girls to develop web community; led advisory retreat, editorial meetings, and chats; prepared web design; supervised submissions; authored and moderated teen and company blogs; generated e-news content and outreach strategy; coordinated partnerships and mutual efforts, including guest blogging program; filmed and launched teaser video; spearheaded viral marketing campaign; facilitated online identities.

**STIR UP CHANGE** London, UK/New York, NY 2006-2007  
*Creator & Director*—Innovated new internet tools for social change; researched trends of social websites and software; created Drupal-based dynamic website; managed design and content.

**IN HER IMAGE: PRODUCING WOMANHOOD IN AMERICA** Nationwide 2003-2010  
*Creator, Director & Facilitator*—Created slideshow and music; directed and performed in film adaptation; wrote curriculum; produced website and DVD; screened/performed presentation and facilitated discussions with teen and adult groups; initiated partnerships; maintained accompanying blog on women's rights, health, and commercial culture.

<b>Skills</b>	Digital technology (site development, interactive web, support); Design & production (web design, graphic design, motion graphics, film); Music (composition, piano, voice, performance, management); Project & event coordination; Formal and creative writing/editing; Media literacy and gender studies
<b>Training</b>	<p>BMI Lehman Engel Musical Theater Workshop (2016-Present)</p> <p>New Dramatists Composer-Librettist Studio (2016)</p> <p>NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker (2016)</p> <p>Instrumentation and Orchestration Lessons, Joseph Rubinstein &amp; Matt Frey (2016-2017)</p> <p>Jazz Theory Lessons, Erik Dodenhoff (2010)</p> <p>Vocal Master-Coaching, Jennifer Hamady (2009-2011) and Vocal Lessons, Eddy Pierce-Young (2004)</p> <p>Composition Lessons, Steven M. Burke (2003-2004) and Ting Ho (1994-1996)</p> <p>Piano Lessons &amp; Music Theory Studies, Eleanor Statmore (1988-1998) and Jean Wentworth (2004)</p> <p>Music Theory II and "Words and Music: An Interdisciplinary Study of Song," Carsten Schmidt (2002-2004)</p> <p>Jazz Colloquium, Voice, Glenn Alexander (2003)</p> <p>Chamber Choir, Patrick Romano (2000-2004)</p> <p>Poetry/Fiction, Kate Johnson, Victoria Redel, Gerard LaFemina, Mark Wunderlich, Stephen Dobyns (2000-2004)</p> <p>New Jersey Performing Arts Center's Jazz for Teens, Voice, Roseanna Vitro (2000)</p> <p>Clarinet Lessons, John Schultz, Paul Larsen, Pat Burns, Andrew Silbert (1991-2000)</p> <p>Westminster Choir Summer Institute, James Jordan (1998)</p> <p>New Jersey All-State Choirs (1997-2000)</p> <p>Madrigal Singers (1997-2000)</p> <p>The Sound of Music, Mame, and The Music Man, Actress/Singer/Dancer (1997-2000)</p> <p>New Jersey Region Choirs (1994-2000)</p> <p>Stokes State Forest Music and Environmental Camp by Montclair State University (1994)</p> <p>New Jersey Children's Choir, Lourdes Armada – performances include Nana Mouskouri Peace Benefit, UNICEF Birthday Celebration, &amp; Operas Mephistopheles and Hansel and Gretel (1993-1998)</p>
<b>Honors</b>	<p>Selected Composer, BMI Lehman Engel Musical Theater Workshop (2016-Present)</p> <p>Selected Composer, "Dwell," New York premiere by New York City Master Chorale (2017)</p> <p>Selected Resident, Drop Forge &amp; Tool (2016)</p> <p>Selected Participant, Art-a-Hack "Sonic Equations" Team (2016)</p> <p>Composer, NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker (2016)</p> <p>Selected Composer, New Dramatists Composer-Librettist Studio (2016)</p> <p>Selected Participant, NYFA Performing Arts Boot Camp (2015)</p> <p>Selected Participant, Google Techmakers Summit (2015)</p> <p>Invited Panelist, Park Slope Parents Tech Meetup (2014)</p> <p>Selected Showcase Songwriter, Millennium Music Conference (2013)</p> <p>Awardee, Puffin Foundation Grant (2006)</p> <p>Awardee, The REAL Hot 100 (2006)</p> <p>Awardee, Andrea Klein Willison Prize for Poetry and Women's Activism (2003)</p> <p>Awardee, Raymond Del Tufo Award for Music (2000)</p> <p>Awardee, Frank Thompson Award (2000)</p> <p>Finalist, NEMO Music Festival Showcase (2005)</p>
<b>Commissions</b>	<p>SATB choral work, KC VITAs (2017, ongoing)</p> <p>SSAA vocal quartet, Ignea Strata (2017, ongoing)</p> <p>Response works for "Silent Music," collaborative project with visual artist Kara Smith (2017, ongoing)</p> <p>Four songs for "Medusa's Song," play by Jami Brandli (2017)</p> <p>"Quiet as Stars," art song for mezzo-soprano, Tracy Michailidis (2017)</p> <p>"The Summer Day," art song for soprano, Danielle Buonaiuto (2017)</p> <p>"Midsummer Night's Dream" web series soundtrack (2016)</p> <p>"Duet for Trombone and Piano," for trombonist, Ric Becker (2016)</p> <p>"Dwell," choral piece for First Universalist Church in Rockland, ME (2016)</p> <p>"The Ballad of Ella May," composed music/music directed musical for the Working Theater (2016)</p> <p>"Matilda in Memoriam" film soundtrack (2014)</p> <p>"Andy Again Becky" film soundtrack (2006)</p>

## Achievements

Auditioned Singer, New York City Master Chorale – performances include Alice Tully Hall (2015-Present)  
Recording Artist & Co-Producer, “Just the Dear Ones,” EP of songs to benefit Music and Memory (2016)  
Selected Screening, American Association of University Women (2005)  
Vetted Member, Meerkat Media Film Collective (2009-2013)  
Invited Performance Lecture on Poetry vs. Lyrics, SLC Writers Night (2013)  
Selected Composition Assistant, Shout It Out Loud Music (2012-2013)  
Invited Performer, American Folk Art Museum Glitter Gala & American Folk Art Museum Compilation CD (2012)  
Manager & Performer, Northeast “Just the Dear Ones” Tour including Women’s Freedom Center Benefit (2012)  
Invited Performer, Jack Hardy Tribute and WAM!Stage Feminists Rock Concerts (2012)  
Invited Speaker, Feminist Camp hosted by Soapbox, Inc. (2011)  
Invited Performer, MetroMag PAMA Party (2011)  
Invited Performer, NJPAC Preludes Series (2011)  
Invited Performer, Healing Haiti Benefit and Orphans International Benefit with Peter Yarrow (2010)  
Invited Screening/Workshop, Columbia University Narrative Medicine Program (2010)  
Selected Screening/Workshop, Colby College (2010)  
Manager & Performer, Release Party & Midwest Tour for “Once, or Twice” album (2010)  
Recording Artist & Co-Producer, “Once, or Twice,” full album of original songs (2010)  
Selected Performer, RethinkPopMusic Showcase (2010)  
Invited Performer, Powered by Girl Book Launch Party (2010)  
Selected Workshop, Camille Cosby Girls Program “Say It Write” (2009)  
Invited Consultant, Girl Scouts of America “Journeys” project development (2009)  
Selected Screening/Workshop, St. Cloud State University (2009)  
Selected Performer/Speaker, Warren Wilson College (2009)  
Invited Singer, Hebrew School band (2009)  
Selected Screening, Support Women Artists Now Day (2008)  
Auditioned Performer, New Jersey Performing Arts Center 10th Anniversary Showcase (2008)  
Selected Songs, “Community of Consent” film (2006)  
Invited Workshops Facilitator, Girl Scout Leadership Institute (2008)  
Invited Workshop Facilitator, Turn Beauty Inside Out Leadership Summit workshop (2008)  
Selected Screening/Workshop, “Creative Action: Gender and the Arts” Conference (2006)  
Selected Screening/Workshop, Sarah Lawrence College “Women in Music” & “Women in Health” (2003-2005)  
Selected Performer/Speaker, Harvard College (2005)  
Invited Panelist, National Organization for Women “Love Your Body Day” (2005)  
Selected Screening/Workshop, AMLA National Media Education Conference (2005)  
Music Director, *Fiddler on the Roof* and *Peanuts* school productions (2004-2005)  
Piano, Voice, & Composition Teacher (2004-2005)  
Invited Soloist, New York Cygnus Ensemble (2004)  
Invited Performer, Sarah Lawrence College Freshman Orientation (2004)  
Selected Performer, NJ Mental Health Association Benefit (2004)  
Invited Soloist, New York Cygnus Ensemble (2004)  
Manager & Performer, original music gigs with “Arrivals” album (2002-2004)  
Arranger & Conductor, Res Miranda world music a cappella ensemble (2001-2004)  
Selected Song, “For the Girls,” *The Review* (2003)  
Invited Performer, “The View” TV show (2003)  
Invited Performer, *The Threepenny Opera and Company*, Clarinet (2001-2002)